

THURSDAY, FEBRUARY 17

TIME/LOCATION	LECTURE HALL	VIDEO PRODUCTION STUDIO	SHINE PORTRAIT STUDIO	CLASSROOM 421	PAUL ROBESON GALLERY WORKSHOP B
10:00 AM - 11:30 AM	Finding Solidarity within Play and Action in a Time of Social Uprising Brendan Fernandes, Jessica Lynne, Jasmine Wahí	Sights and Sounds Jason King, Katleho Kano Shoro, Kai Parker, Tanika I. Williams	Performances Tasha Dougé	What Else Can There Be? Black Play / Cultural (Dis)Locations Michael Dinwiddie, Dyana Williams, DeAngela Duff, Aku Kadogo, Marta Effinger-Crichlow	Performance, Poetics, & the Story: A Merging of Interdisciplinary Expression and Identity Zeus Sumra, Ilianna Smith, Amir Denzel Hall, Quess Green, Xiomara Bovell
11:30 AM - 1:00 PM	Subversions and Interventions Katie Schaag, Danielle Bowler, William Henry Pruitt III	Street Dance x Screen Dance: A Visual Call & Response Amanda Adams-Louis, Brian Polite, James "Cricket" Colter, Keenen "Kinen" Thomas, Mugen, Milan "O7" Bailey, Legendary Leggoh JohVera	Embodied Witness: Performing Memory for Black (re)cognition Berette S. Macaulay, Adama Delphine Fawundu, Vernice Miller		Out From Outside - Preparing to Play with John Coltrane, Cecil Taylor, & Milford Graves Kehinde Alonge, Matthias Domingo Mushinski, Michelle Aeojin Yom
2:00 PM - 3:30 PM	Glimpses of Aliveness: Pleasure and Subject Making in Black Diasporic Visual Culture GerShun Avilez, Darius Bost, Petal Samuel, Dagmawi Woubshet	Movement, Memory, and Masquerades Adisa Anderson, Jennifer Williams, Ayasha Guerin, Alao Luqman Omotayo	Performances Christopher Massenburg, Gwen Moten	Contemporary Art—Painting, Public Art, Photography Sarah Khan, Pamela Council, Lewis Watts, L. Kasimu Harris, Jacqueline Gopie	Marking Territory in the Void Sarah Stefana Smith, Amber Robles-Gordon, Nyugen E. Smith, Alex Callendar
3:30 PM - 5:00 PM	Black Girls on the Verge Kiana Murphy, Destiny Crockett, Kyra Guant, Régine Michelle Jean-Charles, Amoni Thompson, Porshé Garner		Performances Antoinette Ellis-Williams, Chelsea Flowers, Alexis Alleyne-Caputo		Absurdism and Black Laughter Inayah Bashin, Troizel xx, Hakimah Abdul-Fattah, Enas Hassan
5:15 PM	Picturing Black Girlhood: Moments of Possibility Opening Reception				

FRIDAY, FEBRUARY 18

TIME/LOCATION	LECTURE HALL	VIDEO PRODUCTION STUDIO	SHINE PORTRAIT STUDIO	CLASSROOM 421	PAUL ROBESON GALLERY WORKSHOP B
10:00 AM - 11:30 AM	Black Spatial Futures Jonathan W. Gray, Kavita Kulkarni, Elias Rodriques	Black Archive Fever Kerry-Ann James, Mel Harper, Ricky Weaver	Performances JM Nimocks CJ Wattlely	Radical Love and Black Queer Histories Naomi Extra, Olivia R. Polk, Zeus Sumra, Kristen Owens	Rituals of Black Girlhood: Sacred Portraits of Play Loren S. Cahill (Vashti DuBois, Dr. Blair Ebony Smith, and Noor Jones-Bey)
11:30 AM - 1:00 PM	Lecture Demonstration Play at the End of the World Knightworks Dance Theater Christina Knight, Jessi Knight				
2:00 PM - 3:30 PM	Black Girl Play, Performance, and Activism Leah Gipson, Mimi Owusu, Aja D. Reynolds, Porshé Garner	Grounds that Shout Deborah Thomas, Reggie Wilson	Performances Performance - Video Collage Quanda Johnson Rashid Zakat	Creative and Curatorial Playgrounds of Black Interiority Aneeka Ayanna Henderson, Stacie McCormick, Tonya Foster, Rhaisa Williams	Mas' Movements Natayla Mills (Chief Erelu Awo), Lauren Baccus, Kenwyn Murray
3:30 PM - 5:00 PM	Performances Hettie Barnhill Duhirwe Rushemeza				

SATURDAY, FEBRUARY 19

TIME/LOCATION	THE NEWARK MUSEUM OF ART – AUDITORIUM
8:30 AM - 9:00 AM	Registration
9:30 AM - 10:00 AM	OPENING REMARKS
10:00 - 10:45 AM	Tyler Mitchell and Deborah Willis
10:45 AM - 11:30 AM	Regina Carter and Farah Jasmine Griffin
11:30 AM - 11:50 AM	Break
11:50 AM - 12:35 PM	Bisa Butler and Linda Harrison
11:50 AM - 12:35 PM	Dominique Morisseau and Kamilah Forbes

The 42nd Annual Marion Thompson Wright Lecture will be held at The Newark Museum of Art, featuring keynote artists who all foreground the themes of play, utopia, and performances in their work. Conversations will take place from 9:00 a.m. and 1:00 p.m. and will include photographer Tyler Mitchell with Dr. Deborah Willis; visual artist Bisa Butler and Linda Harrison, the Director and the CEO of the Newark Museum of Art, and Grammy-award nominated jazz violinist Regina Carter in dialogue with renowned scholar Dr. Farah Jasmine Griffin, and playwright Dominique Morisseau in conversation with Kamilah Forbes, the Executive Producer of Apollo Theater.